

ART AS A CONSEQUENCE

EMILY MAE SMITH: EXCLUSIVE Q&A

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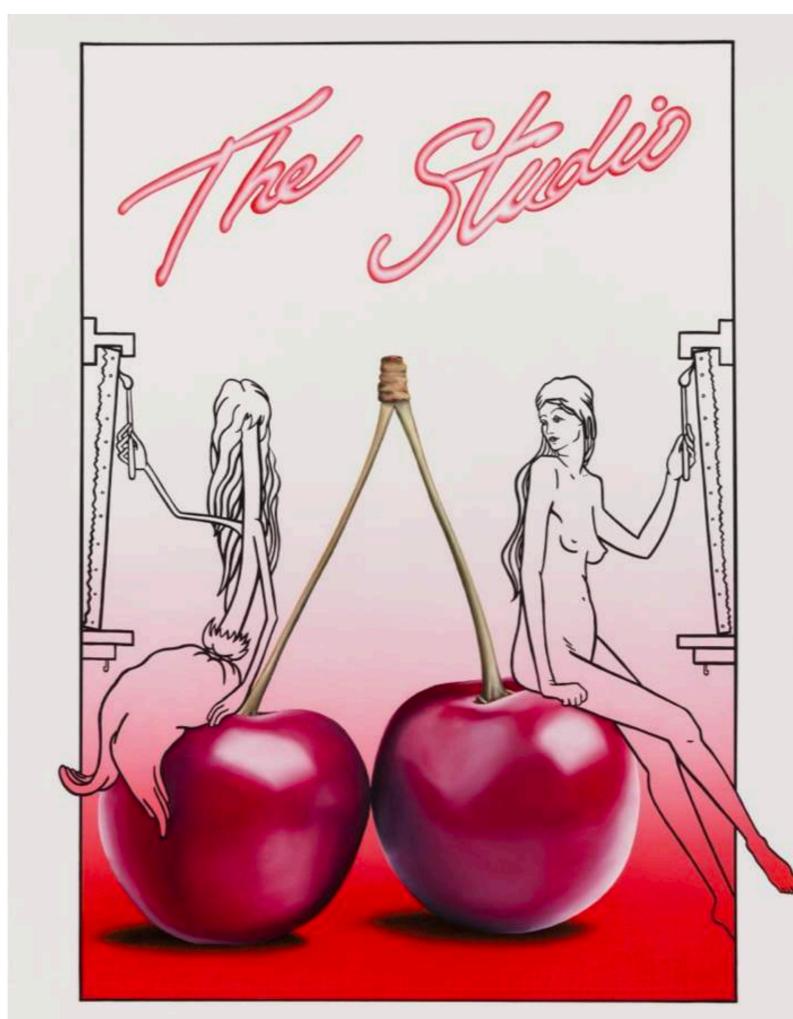


Emily Mae Smith, *Still Life*, 2015. Oil on linen. 48 x 37 inches. 121.9 x 94 cm. Courtesy of Emily Mae Smith

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It must be two weeks ago, since I first saw Emily Mae Smith's playful paintings. It was during an Artist Talk at the Swiss Institute in New York, where Smith was a guest speaker. She welcomed us into her creative visions, making us smile and laugh multiple times, enhancing the event. Her Magritte-ian inspired, witty and playful characters (especially the broom ladies, an evolving series) you can see a theatrical aspect in her paintings, careful moods and scenes being created, as if taken from a Samuel Beckett era.

Elusive has been so lucky to get an inside glimpse into Smith's mind and we are more than proud to present an exclusive Q&A accompanied by a selection of Emily Mae Smith's painting (oh boy, she has skills!). Please, enjoy.



Emily Mae Smith, *The Studio (Never Tear Us Apart)*, 2015. Oil on linen. 38 x 30 inches. 96,5 x 76,2 cm. Courtesy of Emily Mae Smith

Dimitria Markou: Which was the latest exhibition you visited that made an impression on you?

Emily Mae Smith: My favorite show of 2015 was “*Peter Saul From Pop to Punk*” at Venus Over Manhattan.

DM: What was the best advise you have received, and by whom?

EMS: A few years ago my friend Joyce Yamada sent me a letter with this Franz Kafka quote inside: “*Don't bend; don't water it down; don't try to make it logical; don't edit your own soul according to the fashion. Rather, follow your most intense obsessions mercilessly.*”

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DM: Who are your five favourite artists?

EMS: This list is constantly changing, but here are some of current favorites I am thinking about often:

Jean-Auguste-Dominique Ingres

René Magritte

Francis Picabia

Christina Ramberg

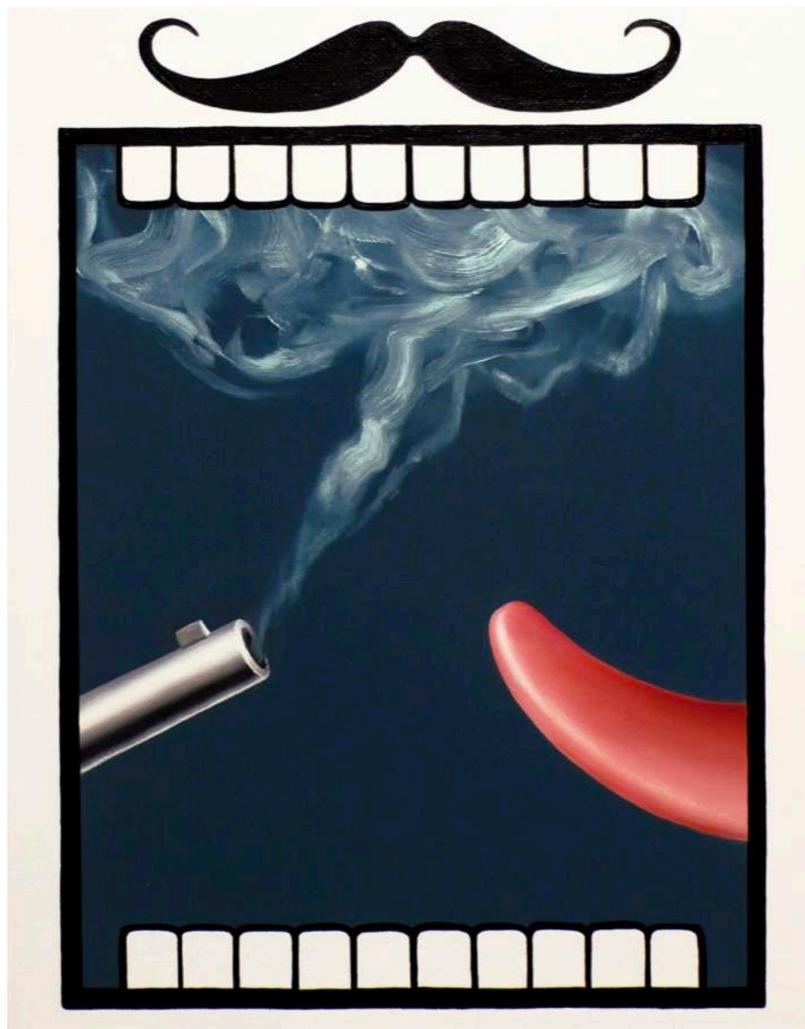
Louise Lawler

DM: What makes you forget time?

EMS: Working on a painting.

DM: What is the ultimate Christmas present?

EMS: Something made by hand.

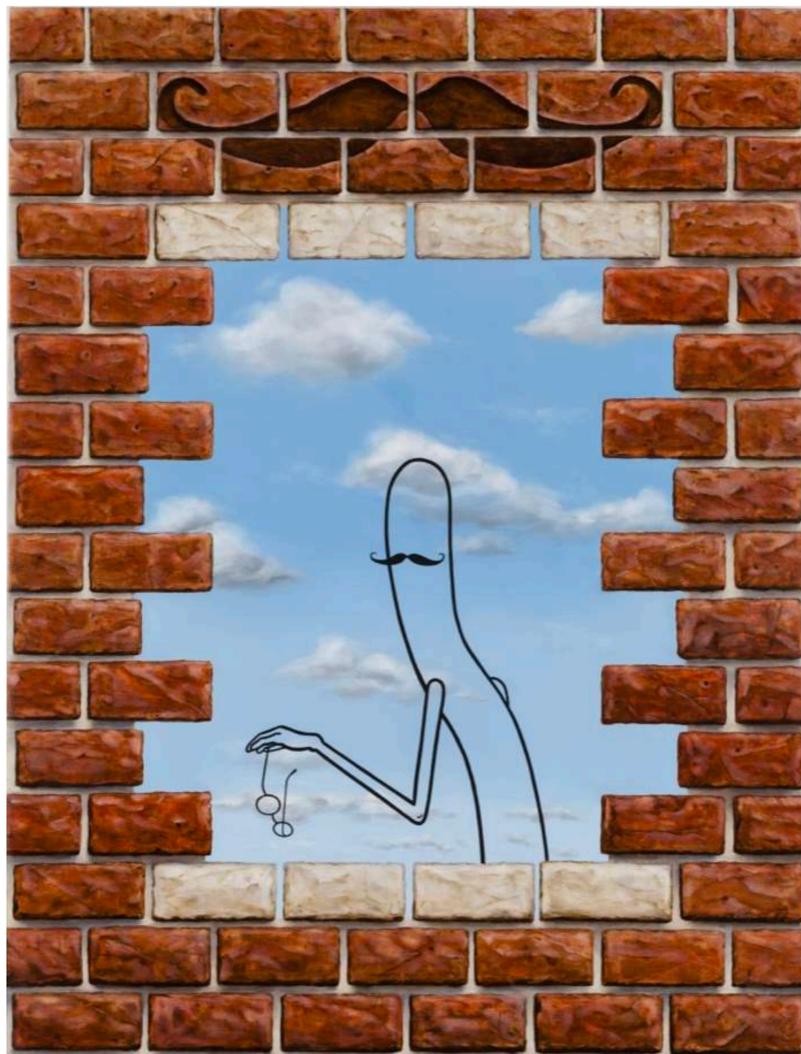


Emily Mae Smith, Guns VS Tongues, 2014. Prepared ground, oil on canvas.
14 x 11 inches (35.6 x 27.9 cm). Courtesy of Emily Mae Smith

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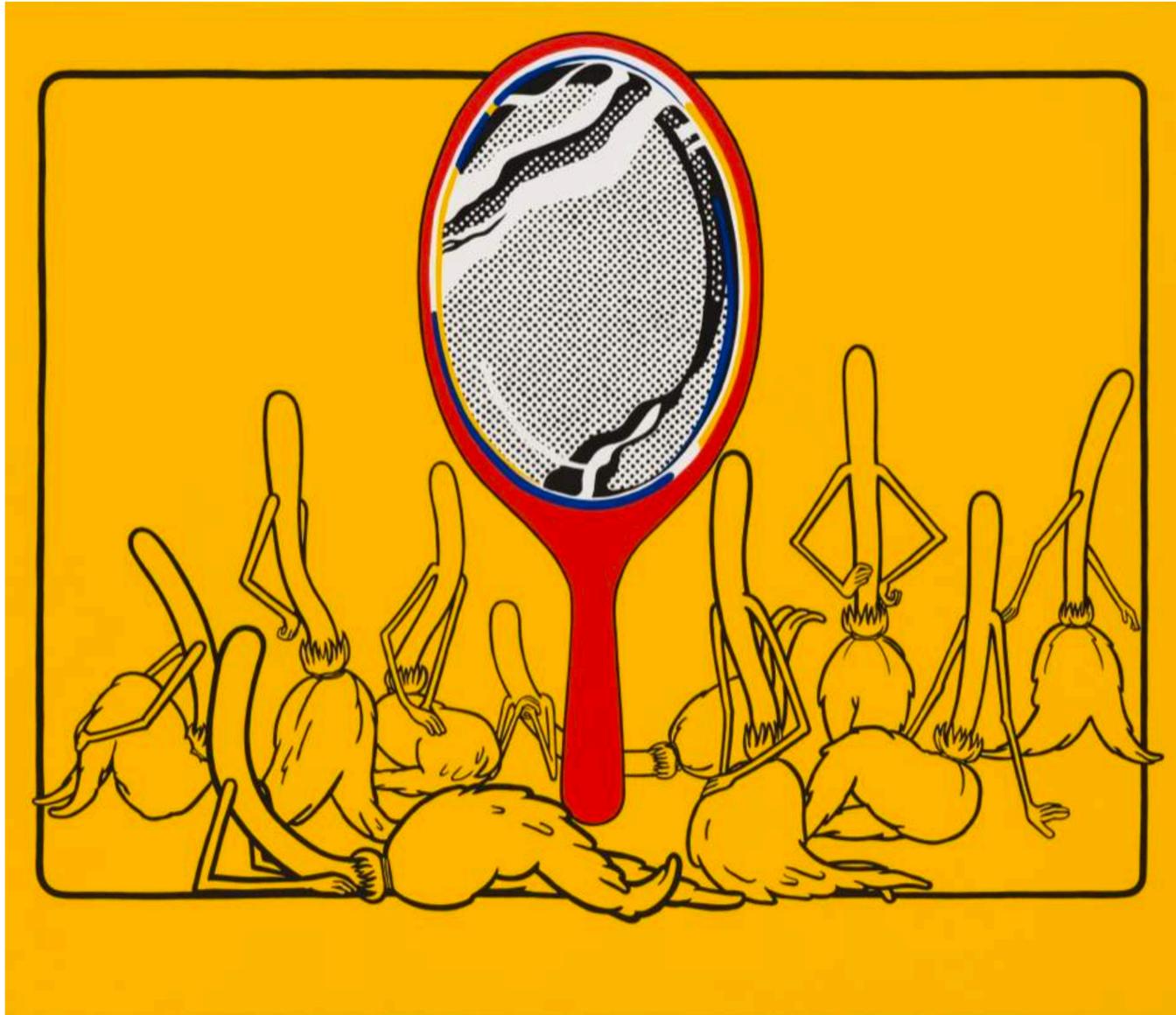


Emily Mae Smith, *The Studio (Smoking Broom)*, 2014. Prepared ground, acrylic, oil on linen. 38 x 27 inches (96.5 x 68.6 cm). Courtesy of Emily Mae Smith



Emily Mae Smith, *The Psychologist*, 2015. Oil on linen. 48 x 37 inches (96.5 x 68.6 cm). Courtesy of Emily Mae Smith

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Emily Mae Smith, *The Mirror*, 2015. Oil on linen. 46 x 54 inches (116.8 x 137.2 cm). Courtesy of Emily Mae Smith